

GRACE ELAINE BUNT

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(She/her/hers, They/them)

I am an artist with a strong background in education. I have worked primarily with minority and low-income students. I bring a developed understanding of figure drawing, multiple artistic mediums, and color theory. I have training in costume construction, crafts, and wardrobe as well as my primary focus in design.

TEACHING EXPERIENCE

FALL 2018 - PRESENT

GRADUATE TEACHING ASSISTANT, OHIO UNIVERSITY

1393 – Costume Design - Spring 2019 - Spring 2021

Class Goal: To give students from diverse theater fields an idea of what goes into every costume. Responsibilities include: instructing, lecturing, implementing Blackboard, and grading the in-person and online three-week survey of costume design to all incoming theater students.

1390 – Costume Construction – Fall 2020 – Responsibilities: Assisting all students complete their coursework, to include: Basic hand sewing, basic machine sewing, grommets, pattern transferring.

JULY 2019

COSTUME SHOP TEACHING ASSISTANT, CHICKASAW ARTS ACADEMY

Instructed students from 12-17 years of age how to complete basic alterations. Supervised and taught students how to run a backstage wardrobe crew.

FALL 2014 - SPRING 2016

TEACHING ASSISTANT, UNIVERSITY OF TEXAS AT EL PASO

Assisted students in the costume shop with their homework assignments and basic alterations for productions.

2014 - 2015/2016/2017 - 2018

ELA AND MATH TUTOR/SUBSTITUTE, CANYON HILLS MIDDLE SCHOOL/EPISD

Assisted students in completing assignments and supplement instruction. Assisted in teaching intervention programs that aimed to improve low performing student's comprehension.

2011 - 2012

TUTOR, HENDERSON MIDDLE SCHOOL/EPISD

Writing Symposium Mentor and Summer School Tutor. Assisted in teaching students writing strategies and provided feedback to students. Addressed strategies to improve individual students writing weaknesses and strengths.

STUDENT MENTORING

SPRING 2020

MAGGIE HORSTMAN, COSTUME DESIGNER

Senior BFA. *Perfect Arrangement*. Directed by Sarah Elizabeth Yorke, Ohio University.

SPRING 2020/FALL 2020

REN EMMERICH, COSTUME DESIGNER

Sophomore/Junior BFA. *Effective Magic*. Directed by Roberto Di Donato, Ohio University. *Angels in America*. Directed by Sarah Yorke, Ohio University.

FALL 2020

CHANTEL BOOKER, COSTUME DESIGNER

First year MFA Candidate. *Women of Lockerbie*. Directed by Roberto Di Donato, Ohio University.

FALL 2020

EAMON RYAN, COSTUME DESIGNER

Junior BFA. *Angels in America*. Directed by Sarah Elizabeth Yorke, Ohio University.

EDUCATION

MAY 2021

MFA – PRODUCTION DESIGN – COSTUME DESIGN, OHIO UNIVERSITY

Graduate Advisor – C. David Russell/Helene Siebrits

Comprehensive coursework in figure drawing and rendering techniques. Instruction on western and non-western costume history. Survey and in-depth work in tailoring and patternmaking. Crafts work covering millinery, shoe modification, jewelry, and thermoplastics. Hair and Makeup classes that highlighted inclusive brands and practices, wig styling and ventilating.

DECEMBER 2016

BA – TECHNICAL THEATER, UNIVERSITY OF TEXAS AT EL PASO

Undergraduate Advisor – Crystal Herman

Groundwork courses in scene design, lighting design, and theater history. Specialty courses in costume design, technology, and history.

COSTUME DESIGN

Ohio University. *Maggie Stur*. Digital Media. Directed by Graham Richard. October 2020

Ohio University. *Hero*. Digital Media. Directed by Matthew Valdovinos. March 2020

Ohio University Theater. *Silent Sky*. Directed by Shelley Delaney. October 2019

Ohio University Theater. *Sybil*. Directed by Alan Kenny. May 2019

Monomoy Theater. *Lost in Yonkers*. Directed by Francesca James. July 2018

Monomoy Theater. *Present Laughter*. Directed by Maxwell Williams. June 2018

Monomoy Theater. *A Doll's House*. Directed by Mary O'Brady. June 2018

Monomoy Theater. *Guys and Dolls*. Directed by Kyle Brand. May 2018

LNG Creative, Creative Media Institute. *Happy Song*, Ruse of Fools. Directed by Mel Soria. April 2018

UTEP Theater. *Humbug*. Directed by Rebecca Rivas. December 2016

UTEP Theater. *Labyrinth of Desire*. Directed by Rebecca Rivas. April 2015

Glassbox Theater. *Pillowman*. Directed by Joe Ogle Jr. March 2015

RUN CREW

WARDROBE SUPERVISOR

Tantrum Theater. *Rhinoceros*. Directed by José Carrasquillo and Jeanette Buck Costume Design by Bianca Binneman. Nov - Dec 2019

WIG CREW

Houston Ballet. *Nutcracker*. Choreographed by Stanton Welch. Supervisor – Amanda Mitchell. Dec 2016 - 19

WIG CREW

Houston Ballet. *The Merry Widow*. Choreographed by Ronald Hynd. Supervisor – Amanda Mitchell. May - June 2019

WIG CREW

Houston Ballet. *Marie*. Choreographed by Stanton Welch. Supervisor – Amanda Mitchell. June 2019

WARDROBE SUPERVISOR

UTEP Theater. *The Firebird*. Choreographed by Lisa Smith. Costume Design by Gaby Montelongo. June 2019

HAIR AND MAKEUP

El Paso Opera. *La Boheme*. Directed by David Grabarkowitz. Supervisor – Crystal Herman. April 2014

ASSISTANT DESIGN

Ohio University Theater. *She Kills Monsters*. Directed by Brian Evans. Costume Design by Kathleen Gardin. February 2020

Ohio University Theater. *Romeo and Juliet*. Directed by Jonathan Hetler. Costume Design by Kathleen Gardin. March 2019

Oberlin Opera Theater. *Proving up*. Directed by Christopher Mirto. Costume Design by Helene Siebrits. February 2019

AWARDS

BOARDS CHOICE/OUTSTANDING ACHIEVEMENT

USITT Ezekial Award. 2019

MERITORIOUS AWARD FOR EXCELLENCE IN COSTUME DESIGN

KCACTF Region VI. 2016

DON CHILD'S AWARD

KCACTF Region VI. 2015

SKILLS AND HOBBIES

Silversmithing/Ring making

Wig making/Ventilating

Cosplay crafting

Millinery

Foam Sculpting

Patternmaking

Draping

Clothing and shoe alterations

Materials Budgeting

Word/Excel/Docs/Drive

Watercolor Painting

Figure Drawing

Marker Rendering

Theatrical and SFX Makeup

Basic digital drawing

PROFESSIONAL DEVELOPMENT CONFERENCES/WORKSHOPS

USITT Webinar – Setting Deadlines for Students During a Pandemic (January 2020)

Panelists – Crystal Herman, Grace Bunt, Nicole Bianco

Bridging the Gap – A Look into African American Hair and Makeup – Jerrilyn Lanier, Ohio University Workshop (2020)

CAFCADemy Workshop – Costume 101 for Film and Television (February 2020)

SETC, Knoxville, TN (2019)

ACTF Region 6, San Angelo, Texas. (2016)

USITT National Conference, Cincinnati, OH (2016)

ACTF Region 6, San Angelo, Texas. (2015)

REFERENCES



Upon Request